



Kalmus Choral Library

WENZEL

MÜLLER

MASS IN G

Gloria in Excelsis Deo

(Spurious attribution to Mozart as *Mass No. 12, K.Anh. 232/C1.04*)

Edited by Vincent Novello

for Chorus and Orchestra

FULL SCORE

EDWIN F. KALMUS, CO.

INSTRUMENTATION

2 Oboes
2 Bassoons

2 Horns in C
2 Cornets in B-flat

Timpani

Chorus*

Strings

*Choral score not included

Duration: approx. 5 minutes

PROGRAM NOTE

Spuriously attributed to Mozart, the **Mass in G** is a work for chorus and orchestra by **Wenzel Müller** (1767-1835). The most prolific opera composer, with 166 operas to his name, he also wrote art songs and music for the church. Published by Novello in 1819 as Mozart's **Mass No. 12**, the work appeared in a Simrock edition for full orchestra in 1821. The mass had grown to enormous popularity by the middle of the nineteenth century. Regardless, Ludwig Köchel rejected the Mozart attribution in his own catalogue. More recently, Müller was brought forth as the probable composer and its likely date of composition between Mozart's death and the first mention of the mass in a library record in 1803.

Gloria.

Allegro moderato. $\text{♩} = 132$.

Oboi.

Fagotti.

Corni in C.

Clarini in C.

Timpani in C. G.

Violino I.

Violino II.

Viola.

SOPRANO.

ALTO.

TENORE.

BASSO.

Violoncello e Basso.

TUTTI
Glo - ri - a in ex - celsis De - o,

TUTTI
Glo - ri - a in ex - celsis De - o,

TUTTI
Glo - ri - a in ex - celsis De - o,

TUTTI
Glo - ri - a in ex - celsis De - o,

Allegro moderato.

in excel - sis De - o glo - ri - a, De - o glo - ri - a, glo - ri - a in excel - sis

in excel - sis De - o glo - ri - a, De - o glo - ri - a, glo - ri - a in excel - sis

De-o in ex-celsis De-o, in ex-celsis De-o, in ex-celsis De-o,

De-o in ex-celsis De-o, in ex-celsis De-o, in ex-celsis De-o,

De-o in ex-celsis De-o, in ex-celsis De-o, in ex-celsis De-o,

De-o in ex-celsis De-o, in ex-celsis De-o, in ex-celsis De-o,

A

in ex-celsis De-o glo-ri-a, et in ter-ra pax, pax, pax ho-mi-ni-

in ex-celsis De-o glo-ri-a, et in ter-ra pax, pax, pax ho-mi-ni-

A

VIOLIN I
Allegro moderato

Wenzel Müller
[Spurious attribution to Mozart]

A2925